

Name _____

Circle the correct answer

Use the following figure for questions 1-10



1. What is the key of the song? Eb A Ab E C	2. How many beats are in each measure? 1 2 3 4 5
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3. How many beats does the circled note get? $\frac{1}{2}$ $2\frac{1}{2}$ 1 $1\frac{1}{2}$ 2	4. What is the pitch of the first note? A Ab Bb E Eb
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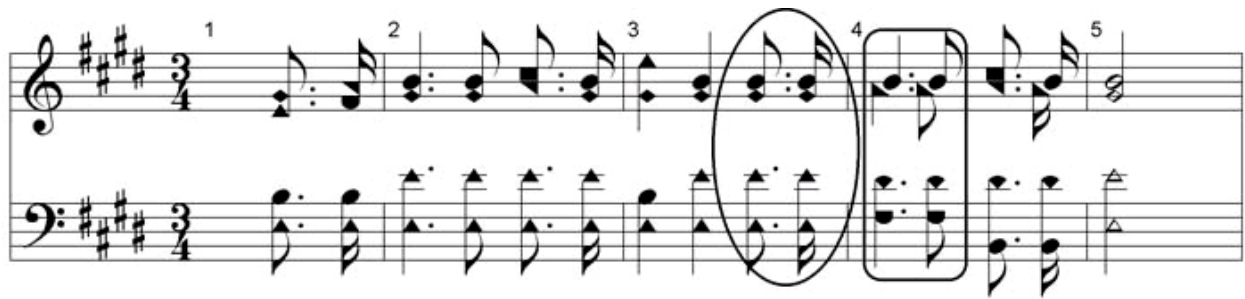
5. What is the pitch of the circled note? Eb A Ab E C	6. How many measures are shown? 1 2 3 4 5
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7. What is the circled note called? sixteenth eighth quarter half Whole	8. The circled note is which of the following? Do Mi Sol La Ti
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9. What is the symbol at the left on the staff called? Key Signature Time Signature Treble Clef Bass Clef Measure Bar

10. This is the melody for which song? O They Tell Me of A Home Holy, Holy, Holy Majesty Holy Ground

Use the following figure for questions 11-20



11. What is the key of the song?	12. How many beats are in a full measure?
<input type="radio"/> Eb <input type="radio"/> E# <input type="radio"/> A <input type="radio"/> C# <input type="radio"/> E	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5

13. How many beats are in measure 1?	14. What is the circled tenor note in measure 3?
<input type="radio"/> ¼ <input type="radio"/> 1 ½ <input type="radio"/> ½ <input type="radio"/> ¾ <input type="radio"/> 1	<input type="radio"/> D# <input type="radio"/> C <input type="radio"/> E# <input type="radio"/> E <input type="radio"/> C#

15. What is the pitch of the blocked alto notes in measure four?
<input type="radio"/> B <input type="radio"/> B# <input type="radio"/> A <input type="radio"/> C <input type="radio"/> A#

16. Is the song written in a major or minor key?
<input type="radio"/> Major <input type="radio"/> Minor <input type="radio"/> Neither <input type="radio"/> Not enough information

17. What is the first symbol shown on the bottom staff called?
<input type="radio"/> Soprano clef <input type="radio"/> Treble clef <input type="radio"/> Tenor clef <input type="radio"/> Bass clef <input type="radio"/> G clef

18. What is the second note in measure one called?
<input type="radio"/> Whole <input type="radio"/> Sixteenth <input type="radio"/> Eighth <input type="radio"/> Quarter <input type="radio"/> Half

19. What is the length of the first note in measure one?
<input type="radio"/> ¼ beat <input type="radio"/> ½ beat <input type="radio"/> ¾ beat <input type="radio"/> 1 beat <input type="radio"/> 1 ½ beats

20. This is the melody for which song?
<input type="radio"/> Holy Ground <input type="radio"/> Majesty <input type="radio"/> I Will Sing the Wondrous Story <input type="radio"/> Anywhere With Jesus

Use the following figure for questions 21-24



21. What is the key of the song?

A flat E flat B flat D flat G flat

22. What is the pitch of the soprano's 3rd note in measure two?

D flat G E flat E G flat

23. What is the length of the note in measure 5?

1 beat 3 beats 1 ½ beats 2 beats 2 ½ beats

24. What is the pitch of the alto's 4th note in measure two?

G D flat G flat E E flat

Use the following figure for questions 25-29



25. What symbol is found in measure one?

Whole rest Half rest Quarter rest Eighth rest Sixteenth rest

26. What does the symbol above measure two indicate to do?

Slow down Speed up Gradually sing louder Gradually sing softer

27. What does the symbol above measure three indicate to do?

Sing very soft Sing soft Sing a medium volume Sing loud Sing very loud

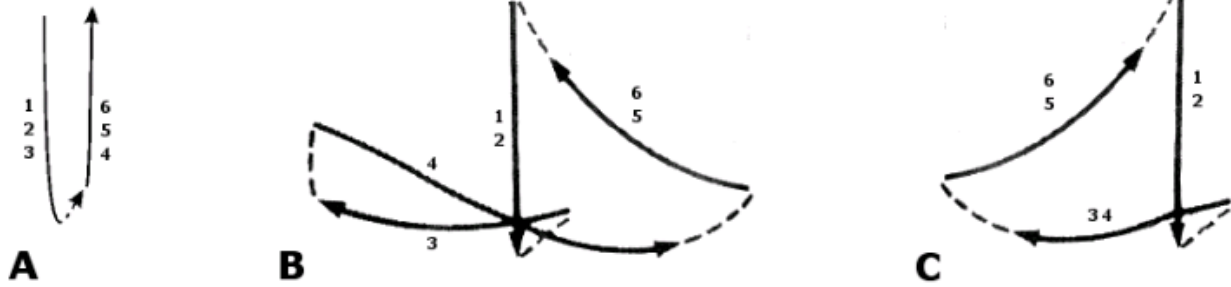
28. What does the symbol above measure 7 indicate to do?

Sing twice as long Director holds to desired length Sing short Make a bird sound

29. In what sequence should the measures be sung?

1234567 1234512367 1212345367 121234567 1212367121234567

Questions 30-34



30. How should you pitch a song with four sharps in the key signature and the soprano starts on Mi when using a chromatic pitch pipe?

- Blow C, sing down three degrees and start the song on that pitch
- Blow E sharp, sing up two degrees and start the song on that pitch
- Blow E, sing up two degrees and start the song on that pitch
- Blow G and start the song on that pitch
- Blow G sharp and start the song on that pitch

31. Indicate appropriate reasons why hand motions should be used by a worship leader?

- It is the most important tool available to a leader
- Not to use it shows lack of leadership
- To help keep flies away
- To help the audience with the tempo
- To help the director keep time
- To keep the hand out of a pocket
- To let audience know which beat of the measure is being sung
- To show that you are a trained leader

32. What is the accepted method of directing 3/4 time?

- Beat 1 - down and Beat 2 - up
- Beat 1 - down, Beat 2 - inside and Beat 3 - up
- Beat 1 - down, Beat 2 - outside and Beat 3 - up
- Beat 1 - up and Beat 2 - down
- Circle motion

33. If a song is too low when sung in its indicated key of C, which of the following should you do?

- The song is written in C and should only be sung in the key of C
- Blow B or B flat and start in that key
- Blow C# or D and start in that key
- Forget the pitch pipe and just start the song

34. In the picture above, which movement represents the hand motion for counting in 6/8 time?

- A
- B
- C